

The Christ Church
Rodgers TM968, Opus 1724

Great

16' Montre/Violon/Bourdon
8' Flûte Harmonique
8' Diapason
8' Principal/Montre/Principal
8' Rohrflöte/Chimney
Flute
8' Gambe/Gemshorn
4' Octave/Principal/Oktav
4' Spitzflöte
2 2/3' Quinte
2' Super
Octave/Fifteenth
1 3/5' Terz
IV Fourniture
IV Scharf
16' Posaune/DbI
Trumpet
8' Trompette/Trumpet
4' Clarion/Clarion
Harmonique
Chimes/Handbells
Tremulant

Swell

16' Bourdon
Doux/16' Violon
8' Gambe Céleste
8' Flûte Céleste II
8' Geigen
Principal/GeigDiap
8' Viola De Gambe
8' Bourdon/Fl
Harm/Tibia
4' Prestant/Unda Maris
II
4' Flauto Treverso
2 2/3' Nazard
2' Flûte à Bec
1 3/5' Tierce/Cymbale
III
IV Plein Jeu

8' Hautbois/Oboe
8' Voix Humaine/Vox
Humana
16' Trompette/DbI Trpt/
Basson
8' Trompette/Trumpet
4' Clarion/Klarion
Tremulant
Swell 16
Swell 4
Swell Unison Off

Choir

16' Quintade/Erzähler
8' Viola Céleste
8' Viola Pomposa/Eng
Diap
8' Erzähler Céleste II
8' Holz
Gedackt/Concert Flute
4' Principal/Fugara
4' Koppel Flöte/Fl
D'Amour
2' Oktav
2' Zauberflöte
1
1/3' Larigot/Sesquialter
a II
IV Mixture/Rauschquint
IV
1' Siffelöte/Jeu de
Clochette II
16' Dulzian/Bombarde/
Corno
Basso/Rankett
8' Cromhorne/Trompette
e/FrHn
4' Musette/Clarion
8' Trompette
Harmonique
8' Festival
Trumpet/Tuba
Tremulant

Choir 16
Choir 4
Choir Unison Off

Pedal

64' Gravissima
32' Contre Violone
32' Contre Bourdon
16' Subbass/Bourdon
16' Principal/Major Bass
16' Violone
16' Bourdon Doux (sw)
8' Octave
8' Gedackt
4' Choralbass
4' Nachthorn
IV Mixture/Harmonics V
32' Bombarde/Basson
16' Bombarde
16' Posaune/Contre Trompette
8' Trompette
4' Clarion/Rohrshalm

Solo (Assignable)

8' Violoncello Céleste/
Strings/Solo Strings
8' Flauto Mirabilis/
Brass/Boychoir/Soprano
4' Harmonic Flute
8' French Horn/
Trombone/Fest
Trp/Tuba
8' English Horn/Orch
Oboe/
Harpsichord/Gregorian
Chr
Tremulant

Couplers

Great to Pedal 8
Swell to Pedal 8
Swell to Pedal 4
Choir to Pedal 8
Choir to Pedal 4
Solo to Pedal 8

Swell to Great 16
Swell to Great 8
Swell to Great 4
Choir to Great 16
Choir to Great 8
Choir to Great 4

Swell to Choir 16
Swell to Choir 8
Swell to Choir 4

Choir to Swell 8

The Christ Church Organ, Opus 1724, features a customized stop-list, as well as a 20-channel sound system, with four channels for each division of the organ. The Great and Pedal divisions are located on the Western wall of the sanctuary, above and around the chapel clerestory. The Swell and Choir divisions are mounted in the arch-work above the Western stairwells. The Solo division is located in the casework of the original Hook organ in the choir loft. This instrument was seen and heard in Minneapolis, at the 2008 National Convention of the American Guild of Organists, before it was reconfigured to the customized specification designed for Christ Church.